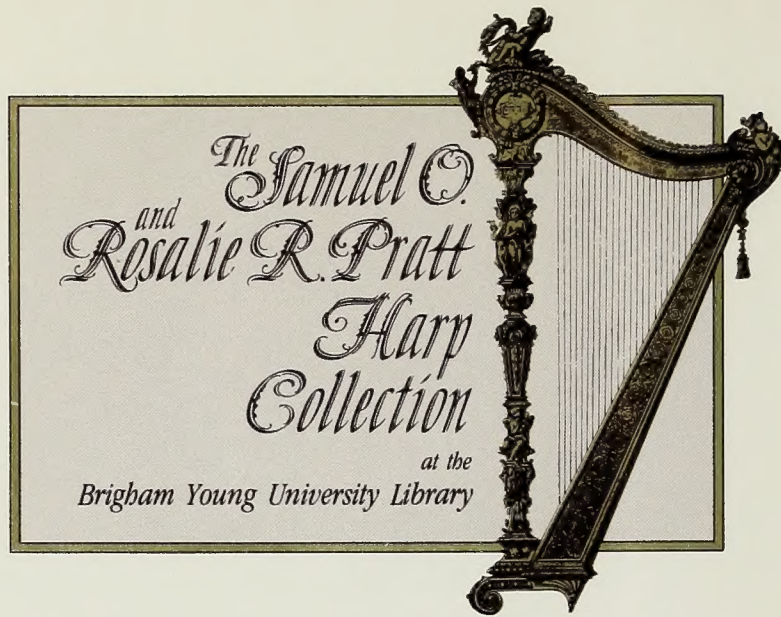


M  
119  
.C67  
op.5  
no.9  
1930





*Gift of  
Jack Nebergall*

---



Digitized by the Internet Archive  
in 2018 with funding from  
Brigham Young University

<https://archive.org/details/giga00core3>



HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH



*Just M. Schirmer*

M  
119  
C67  
Op. 5  
no. 9  
1930

TRANSCRIPTIONS  
FOR HARP  
BY  
CARLOS SALZEDO

BACH, JOHANN SEBASTIAN  
*Bourrée, from the Partita I*

→ CORELLI, ARCANGELO  
*Giga*

COUPERIN, FRANÇOIS  
*Sarabande, from the "Quatrième Concert Royal"*

DURAND, A.  
*Chaconne*

MENDELSSOHN, FELIX  
*Spring Song*

RAMEAU, JEAN-PHILIPPE  
*Gavotte, from "Le Temple de la Gloire"*  
*Rigaudon*  
*Tambourin*

G. SCHIRMER, Inc., NEW YORK

This composition, Price, 50 cents, net, in U. S. A.



## NOTE

Explanations of the new signs used in this piece can be found in "Modern Study of the Harp," by Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*), and in "Method for the Harp," by Lucile Lawrence and Carlos Salzedo (*Schirmer's Scholastic Series, No. 209*).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe," de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*), et dans la "Méthode pour la Harpe," de Lucile Lawrence et Carlos Salzedo.







First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4. The bass staff contains arpeggiated figures with fingerings 2, 1, 2, 2, 1, 2, 3, 1, 2, 2, 3, 3.

Second system of musical notation. Treble staff features a first ending bracket labeled *1<sup>a</sup>* and a second ending bracket labeled *2<sup>a</sup>*. Dynamics include *mf* and *p*. The bass staff continues with arpeggiated figures. A key signature change to E-flat is indicated below the staff.

Third system of musical notation. Treble staff continues with melodic lines. Dynamics include *mf* and *f*. The bass staff features arpeggiated figures. Key signature changes are indicated: F-sharp, E-flat, B-flat, F-sharp, and B-flat.

Fourth system of musical notation. Treble staff continues with melodic lines. The bass staff features arpeggiated figures. Key signature changes are indicated: E-flat and C-sharp.

Fifth system of musical notation. Treble staff includes a *rit.* (ritardando) section followed by a *a tempo* section. Dynamics include *p*. The bass staff features arpeggiated figures. Key signature changes are indicated: C-sharp, C-sharp, and E-flat.



The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many slurs, ties, and fingering numbers. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The key signature is one flat (B-flat). The piece concludes with a double bar line and a final chord.

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus sur la corde à l'octave basse de la note indiquée.

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.















